



PERFORMING ARTS COMPANY 2023-2024

The United Talent Dance Performing Arts Company (PAC) is a competitive dance program for dancers 6 years and older with at least 2 years of ballet/jazz experience. The program is a 10-month commitment, from August to May*. We expect PAC to be a priority for our dancers. Here is an outline of time & financial commitment for PAC:

Time Commitment

- Summer classes are completely optional for PAC. Your dancer is welcome to take any classes they wish that fall within the appropriate age/level and tuition will be charged following the summer scale.
- Starting with Fall Semester (begins August 7th), PAC dancers have mandatory classes that they must attend including:
 1. PAC Rehearsal on Mondays
 - 2 - 3 ½ hour rehearsal time dependent on student's company placement
 2. Leveled Ballet and Jazz classes
 - Ballet: 1 hour for Level Ia, Ib or II; 1 ½ hours for Level III, IV or V
 - Jazz: 1 hour for all Levels
 - Night of the week depends on student's level placement. Fall Schedule available July 5th.
 3. Flex/Tech class
 - a 30 minute strengthening/conditioning/flexibility class
 - Multiple class times offered throughout the week
 4. Tap class*
 - Only required for dancers that are placed in tap company routine
 - 45 minute class
 - Night of the week depends on student's level placement
- Students are welcome to take any other classes at United Talent, but only the classes listed above are required.
- Parents should expect to be at the studio 2-4 nights per week, along with weekend rehearsals as needed in the fall and spring.
 - Any weekend rehearsals will be announced at least 3 weeks prior
- We attend 4 competitions each season – either 4 Regionals or 3 Regionals and a National Competition (every other season). 2023-2024 is NOT a nationals year, so all competitions will be regional.
 - We will compete at 4 competitions between January - May. These will be in a 4 hour or under driving range.
 - Nationals won't happen again until 2024-2025 season, but these typically are vacation type locations. This summer we are in Myrtle Beach for 6 days to wrap up the 2022-2023 season.
- All of our PAC routines will perform in our Spring Recital, which is the first weekend in June each year.

Financial Commitment

- Monthly PAC Company Fee: price dependent on company placement, credit card will be ran on August 15th, and on 1st or 15th from September to May*.
 - On a Nationals this year, we will charge ½ tuition for June to cover those extra rehearsals leading up to competition. Does not affect the 2023-2024 season though.
 - Company Fee covers:
 - Rehearsal Time on Mondays
 - Petite Company: 2 routines ~ 2 hours of rehearsal each Monday
 - Junior/Apprentice Companies: 3 routines ~ 2 ½ hours of rehearsal each Monday
 - Teen/Senior Company: 4 routines ~ 3 hours of rehearsal each Monday

- Elite Company: 5 routines ~ 3 ½ hours of rehearsal each Monday
- Any additional weekend rehearsals
- Company Choreography Fees - pays choreographers for their creativity and planning of routines
- Director's Travel Fee - covers hotel and travel expenses for UT staff
- Costume Alterations Fee - pays our sewing team for their time making all costumes fit
- Company Fees monthly
 - Petite: \$95
 - Junior/Apprentice: \$105
 - Teen: \$115
 - Senior: \$125
 - There is a 10% discount on company fees for PAC dancers that are also enrolled in our Vision Hip Hop company, or UFAA Ballet or Musical Theatre Productions.
- Monthly Recreational Class Tuition: based on required classes listed, credit card will be ran on 1st/15th August-May (our normal recreational dance season).
 - Level I or II Ballet, Jazz and Flex/Tech = 2.5 hours = \$105
 - Level I or II Ballet, Jazz, Tap and Flex/Tech = 3.25 hours = \$120
 - Level III, IV or V Ballet, Jazz and Flex/Tech = 3 hours = \$115
 - Level III, IV or V Ballet, Jazz, Tap and Flex/Tech = 3.75 hours = \$130
 - Any additional classes taken within UT Dance program will follow our tuition scale, with the unlimited/highest rate being \$165 for 5.5+ hours of class each week.
- Competition Fees: due between September and February (dependent on their individual due dates)
 - Each competition charges differently for their competition fees, so this is an approximate example
 - Ex. Junior Company
 - 3 routines x \$65 per routine = \$195 per competition
 - \$195 per competition x 4 competitions = \$780 for all competition fees
 - Solos, Duos, Trios and Media fees are other factors to consider with competition entry fees
- Costumes: deposit due in August
 - We are collecting a deposit of \$100 per costume in August. We will use that costume deposit towards ordering of costumes, accessories, rhinestones, etc.
 - We feel like \$100 is a good average for those totals, but know that some costumes cost more and some less. After all ordering is complete, we will settle the balance from your costume deposit - either crediting you money on your UT account, or charging the final balance to your card on file.
- Others:
 - Shoes & Tights: we will let you know what specific brand/style to purchase as we finalize costumes
 - PAC Warmup Jacket: approx. \$100
 - Personal Travel Expenses
 - Private Lessons: for technique lessons if requested, or for dancers in solo/duo/trio routines. \$1/minute.

*Note: families must stay in "good-standing" with UT financially in order to participate in PAC throughout the whole season.

Placement Auditions: August 7th, 11th and 12th

- Audition choreography will be taught to all dancers on Monday, August 7th. Dancers will have a few days to rehearse audition content on their own before auditions take place on Friday evening and Saturday morning/afternoon. Company placements will be announced on Sunday, August 13th.
- All dancers interested in participating in PAC are welcome! We are not a cut-based program, but instead find the best company placement for all dancers to be challenged, based on ability, and to create uniformity among dancers.
- All dancers, regardless of company placement, will perform together in the PAC Production number.
- We are a no "opt-out" program. Meaning, if you agree to participate in PAC, your dancer will perform in all of the routines they are placed in. If your dancer drops out of one routine after audition results are announced, they are cut from the program and will be charged an administrative drop fee and/or choreography re-blocking fee.

Additional Opportunities within PAC:

- Duos/Trios - audition judges will select grouping for duos and trios based on dancers that perform/dance well together. This is an additional opportunity that will require weekly private lessons outside of the regular PAC hours and additional choreography, costume and competition fees.
 - On the audition questionnaire, there is a question asking if your dancer would like to participate in a duo/trio.
 - There is no "opting out" of duo/trio placements if marked yes on audition questionnaire.
 - Not every dancer will be placed in a duo/trio.
- Solo auditions - dancers should prepare a 1-minute solo in a style of their choice and need to provide their own music for the audition.
 - New PAC dancers should consider only doing company routines for their first season, unless they have previous performance or competition experience.
 - Returning dancers who have had a solo at UT for two seasons no longer need to audition.
 - Not every dancer that auditions for a solo will receive one.
- Vision Hip Hop Company - will have more information available in August. Vision is a competitive hip hop company that competes at the same events as PAC. Though it has a separate rehearsal and separate fees, it is convenient for dancers to be involved in both PAC and Vision.

What's next?

- If you are ready to commit to our 2023-2024 PAC season, please be sure to email Cassidy (cassidy@unitedtalentky.com) and Gina (gina@unitedtalentky.com) so we can set your account up appropriately! Deadline to commit is August 1st, 2023.
- Register for PAC Placement Auditions: <https://app.jackrabbitclass.com/regevent.aspx?xID=6084877&orgid=510528&PortalSession=>
- Register for Summer classes and intensives! And on/after July 5th, register for Fall Semester classes.
- We will set a parent meeting in August/September to discuss all of the specifics for our 2023-2024 season including competition dates, fee schedule, choreography dates, etc.
- Come watch the PAC Nationals Send-Off Showcase presented by the PAC Booster Club! June 10th at United Talent. Proceeds will benefit our PAC Booster Club and it's a great opportunity to watch some of our routines before they compete the last time this season at Nationals.